



Dramatic Interpretation
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Author: _____

Selection

Selection should be dynamic and dramatic. May be a monologue or present multiple characters.

Cutting is cohesive and understandable (e.g. defined scene(s), clear story arc).

Meets MFA standards for published work.

Presentation

Transitions should be smooth and clear.

Mood development is often enhanced through dramatic pauses and intense emotions.

Interpretation must be unique, not copied from a movie, show, or other source.

Technical

5-10 minutes +/- 30 second grace. Under/over time cannot be first.

Maximum 30 seconds total singing.

Script after November is automatic last.

No props or costumes.

Quick Notes and Considerations

- Introduction engaging, set tone
- Gave author and title in intro
- Range of volume, rate, rhythm
- Accurate enunciation, pronunciation
- Engaging/built anticipation
- Creates vivid scene
- Appropriate postures, gestures

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

DUO

Duo Interpretation
MAINE FORENSIC ASSOCIATION

Selection

Selection should be dynamic and highlight character interaction.

Cutting is cohesive and understandable (e.g. defined scene(s), clear story arc).

Meets MFA standards for published work.

Presentation

Teams give the illusion of face-to-face interaction and reaction without physical or eye contact (except intro).

Multiple characters per speaker permitted.

Balanced participation in development of characters, relationships, plot, etc.

Choreography is coordinated, smooth.

Interpretation must be original, not copied from a movie, show, or other source.

Technical

5-10 minutes +/- 30 second grace.
Under/over time cannot be first.

Maximum 30 seconds total singing.

Script after November is automatic last.

No props or costumes.

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Judge code: _____

Judge affiliation: _____

Judge name: _____

Title: _____

Author: _____

Speaker code: _____

Round: 1 2 3 4

Date: _____

Quick Notes and Considerations

- | | |
|--|---|
| <input type="checkbox"/> Introduction engaging, set tone | <input type="checkbox"/> Engaging/built anticipation |
| <input type="checkbox"/> Gave author and title in intro | <input type="checkbox"/> Distinct and consistent characters |
| <input type="checkbox"/> Controlled volume, rate, rhythm | <input type="checkbox"/> Appropriate postures, gestures |
| <input type="checkbox"/> Accurate enunciation, pronunciation | <input type="checkbox"/> Balanced dialogue |

Strengths and Opportunities

Speaking time: _____

Rank

(1 is best, no ties)



Humorous Interpretation
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Author: _____

Selection

Selection should build on classic modes of humor like irony, satire, farce, unintended consequence, absurdity, and *non sequitur*.

Is not stand-up, rather it tells a complete story and often involves multiple characters.

Meets MFA standards for published work.

Presentation

Transitions should be clear and distinct.

Scenarios or characters often have some element of relatability.

Characters are well-developed, distinct, unique, and consistent vocally and physically.

Interpretation must be original, not copied from a movie, show, or other source.

Technical

5-10 minutes +/- 30 second grace.

Under/over time cannot be first.

Maximum 30 seconds total singing.

Script after November is automatic last.

No props or costumes.

Quick Notes and Considerations

- Introduction engaging, set tone
- Gave author and title in intro
- Controlled volume, rate, rhythm
- Accurate enunciation, pronunciation
- Engaging/built anticipation
- Creates vivid scene
- Appropriate postures, gestures
- Timing intensifies delivery

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

INF

Informative Speaking
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Composition

Educates rather than advocates on a current and/or relatable topic, arguing only to establish significance or merit of the topic (not to persuade).

Citations must be truthful with non-factual claims identified.

Is evidence-based using a variety of qualified and cited references.

Exhibits strengths in language, literary technique, and rhetorical devices.

Presentation

Conversational and addresses a topic about which the speaker is knowledgeable and passionate.

Direct, sincere, confident, and at times humorous.

Visual and Audio Aids

Portable, self-contained, and not electronic.

Aids set up and taken down quickly.

Technical

5-10 minutes +/- 30 second grace.
Under/over time cannot be first.

Maximum 30 seconds total singing.

Quoted material may not exceed 150 words.

Equal valuation to presentation, composition, and visuals.

Script after November is automatic last.

Quick Notes and Considerations

- | | |
|--|--|
| <input type="checkbox"/> Clearly expressed subject | <input type="checkbox"/> Range of volume, rate, rhythm |
| <input type="checkbox"/> Cites valid and relevant sources | <input type="checkbox"/> Accurate enunciation, pronunciation |
| <input type="checkbox"/> Word choice promotes understanding | <input type="checkbox"/> Stressed words to enhance meaning |
| <input type="checkbox"/> Distinct transitions between points (i.e. sign-posting) | <input type="checkbox"/> Appropriate posture, gestures |

Strengths and Opportunities

Reason for Rank

Speakers **must not** be penalized for expressing subject matter with which the judge disagrees.
(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

NPO

Novice Poetry Reading
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title/theme: _____

Author(s): _____

Selection

Selection(s) should be one or more poems of any style.

Programs should be united by a theme defined in the introduction.

Cutting is cohesive and understandable.

Meets MFA standards for published work.

Presentation

Occasionally references script as if reading.

Uses understanding of author's language, literary devices, and composition to convey emotion, experience, ideas, etc.

Respects the lyricism or flow of the poetry genre.

Technical

5-10 minutes +/- 30 second grace.
Under/over time cannot be first.

Maximum 30 seconds total singing.

Script required.

No props or costumes.

Quick Notes and Considerations

- Introduction engaging, set tone
- Range of volume, rate, rhythm
- Gave (all) author(s) and title(s) in intro
- Appropriate postures, gestures
- Accurate enunciation, pronunciation
- Conservative movement
- Balances eye contact with audience

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)



Novice Prose Reading
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Author: _____

Selection

Selection should be from a single fiction or non-fiction short story, essay, or novel (not plays or drama) and draw more on narrative and language than dialogue or character performance.

Cutting is cohesive and understandable (e.g. defined scene(s), clear story arc).

Meets MFA standards for published work.

Presentation

Occasionally references script as if reading.

May use focal points for off-stage focus or character dialogue.

Uses understanding of author’s language, literary devices, and composition to share a story, experience, emotion, etc.

Technical

5-10 minutes +/- 30 second grace. Under/over time cannot be first.

Maximum 30 seconds total singing.

Script required.

No props or costumes.

Quick Notes and Considerations

- Introduction engaging, set tone
- Gave author and title in intro
- Accurate enunciation, pronunciation
- Balances eye contact with audience
- Range of volume, rate, rhythm
- Appropriate postures, gestures
- Conservative movement

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

ODec

Oratorical Declamation
MAINE FORENSIC ASSOCIATION

Selection

Selection must be a previously publicly-delivered oration and consistent with MFA sourcing standards.

Piece should have oratorical merit.

Presentation

Interpretation is credible, original, and does not mimic original delivery.

Conveys understanding of speech's message.

Expresses passion and confidence.

Delivery communicates speech's original spirit and instills a concern for the speech's content.

Technical

Participation limited to freshmen and sophomore competitors.

5-10 minutes +/- 30 second grace.

Under/over time cannot be first.

Maximum 30 seconds total singing.

Scripted with lectern through November; both optional after.

No props or costumes.

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Judge code: _____

Judge affiliation: _____

Judge name: _____

Title: _____

Date, location of original delivery: _____

Speaker code: _____

Round: 1 2 3 4

Date: _____

Quick Notes and Considerations

- Intro provided historical context
- Gave author, title, location, and date of original delivery in the intro
- Range of volume, rate, rhythm
- Accurate enunciation, pronunciation
- Appropriate vocal nuances and gestures

Strengths and Opportunities

Speaking time: _____

Rank

(1 is best, no ties)

OIL(Po)

Oral Interpretation of Literature
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title/theme: _____

Author(s): _____

Selection

Selection(s) should be one or more poems of any style.

Programs should be united by a theme defined in the introduction.

Cutting is cohesive and understandable.

Meets MFA standards for published work.

Presentation

Occasionally references script as if reading.

Uses understanding of author's language, literary devices, and composition to convey emotion, experience, ideas, etc.

Respects the lyricism or flow of the poetry genre.

Technical

5-10 minutes +/- 30 second grace.

Under/over time cannot be first.

Maximum 30 seconds total singing.

Script required.

No props or costumes.

Quick Notes and Considerations

- Introduction engaging, set tone
- Range of volume, rate, rhythm
- Gave (all) author(s) and title(s) in intro
- Appropriate postures, gestures
- Accurate enunciation, pronunciation
- Conservative movement
- Balances eye contact with audience

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

OIL_(Pr)

Oral Interpretation of Literature
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Author: _____

Selection

Selection should be from a single fiction or non-fiction short story, essay, or novel (not plays or drama) and draw more on narrative and language than dialogue or character performance.

Cutting is cohesive and understandable (e.g. defined scene(s), clear story arc).

Meets MFA standards for published work.

Presentation

Occasionally references script as if reading.

May use focal points for off-stage focus or character dialogue.

Uses understanding of author's language, literary devices, and composition to share a story, experience, emotion, etc.

Technical

5-10 minutes +/- 30 second grace.
Under/over time cannot be first.

Maximum 30 seconds total singing.

Script required.

No props or costumes.

Quick Notes and Considerations

- Introduction engaging, set tone
- Gave author and title in intro
- Accurate enunciation, pronunciation
- Balances eye contact with audience
- Range of volume, rate, rhythm
- Appropriate postures, gestures
- Conservative movement

Strengths and Opportunities

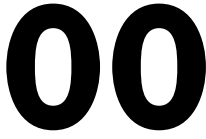
Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)



Original Oratory
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Composition

Inspires, persuades, eulogizes, or informs.

Truthful with non-factual claims identified.

Intelligently supports position with diverse, qualified references. May or may not solve the problem.

Exhibits strengths in language, literary technique, and rhetorical devices.

Presentation

Conversational delivery with knowledge, passion, and confidence.

Sign-posting (verbal, physical, both) to a particular conclusion recommended.

Should be direct and sincere.

Technical

5-10 minutes +/- 30 second grace. Under/over time cannot be first.

Maximum 30 seconds total singing.

Quoted material may not exceed 150 words.

Equal valuation to presentation and composition.

Give authoritative references more weight.

Script after November is automatic last.

Quick Notes and Considerations

- Clearly expressed thesis
- Cites valid and relevant sources
- Word choice promotes understanding
- Distinct transitions between points (i.e. sign-posting)
- Range of volume, rate, rhythm
- Accurate enunciation, pronunciation
- Stressed words to enhance meaning
- Appropriate posture, gestures

Strengths and Opportunities

Reason for Rank

Speakers **must not** be penalized for expressing opinions with which the judge disagrees. (Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

OW

Original Works
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Composition

Original piece of any genre authored by competitor.

Exhibits strengths in language, literary technique, and rhetorical devices.

Cohesive; has clear beginning, middle, and end.

Presentation

Dramatization matches subject, language, and genre.

Judging criteria

Equal valuation to presentation and composition.

Technical

Balances interpretation, delivery, and composition.

5-10 minutes +/- 30 second grace.

Under/over time cannot be first.

Maximum 30 seconds total singing.

Script optional.

Quick Notes and Considerations

- | | |
|---|--|
| <input type="checkbox"/> Introduction states piece title | <input type="checkbox"/> Range of volume, rate, rhythm |
| <input type="checkbox"/> Introduction is engaging and sets tone | <input type="checkbox"/> Accurate enunciation, pronunciation |
| <input type="checkbox"/> Refined word choice | <input type="checkbox"/> Stressed words to enhance meaning |
| <input type="checkbox"/> Uses narrative devices effectively | <input type="checkbox"/> Appropriate posture, gestures |

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)

POI

Program Oral Interpretation
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Program title: _____

Selection titles and authors: _____

Selection

Selections use at least two out of three genres: poetry, prose, and drama.

Cuttings need not be balanced in time or emphasis, nor assembled in a linear fashion.

Composition should present an interesting argument supported by each piece of selected literature.

Cutting follows dramatic structure including exposition, rising action, climax, and closure.

Meets MFA standards for published work.

Presentation

Portrays multiple characters.

A thread or character is present throughout program.

Conveys emotions, experience, ideas, etc. through authors' language, literary devices, and composition.

Technical

5-10 minutes +/- 30 second grace.
Under/over time cannot be first.

Maximum 30 seconds total singing.

Scripted; binder **may** be used as a prop.

No costumes.

Quick Notes and Considerations

- Introduction engaging, sets tone
- Range of volume, rate, rhythm
- Gave all authors and titles in intro
- Appropriate postures, gestures
- Threaded and flowing composition
- Accurate enunciation, pronunciation

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)



Storytelling
MAINE FORENSIC ASSOCIATION

Judge code: _____

Speaker code: _____

Judge affiliation: _____

Round: 1 2 3 4

Judge name: _____

Date: _____

Title: _____

Selection

Open to wide interpretation (i.e. oral tradition, fairy tales, mythology).

Not necessarily derived from a specific printed-published source.

Presentation

Should be dramatized in own words and without strict memorization.

Amplifies story through characterization, interpretive movement, props, instruments, and/or costumes.

Delivery is individualized, inventive, and spontaneous.

Technical

5-10 minutes +/- 30 second grace. Under/over time cannot be first.

Maximum 30 seconds total singing.

Never scripted else last place.

Props, costumes, and instruments encouraged.

Quick Notes and Considerations

- Introduction engaging, sets tone
- Accurate enunciation, pronunciation
- Range of volume, rate, rhythm
- Dramatic movement
- Any costume, prop, instrument is appropriate and integral to piece

Strengths and Opportunities

Reason for Rank

(Please use the back of this ballot for additional comments as needed)

Speaking time: _____

Rank

(1 is best, no ties)



Extemporaneous Speaking
MAINE FORENSIC ASSOCIATION

Oration

Oration answers a selected question about current events.

Information must be truthful with non-factual claims identified.

Intelligently supports their position using a variety of qualified references.

Cites at least two sources per point with a minimum of six overall.

Presentation

Delivery is persuasive, conversational.

Sign-posting (verbal, physical, both) to a particular conclusion recommended.

Should be direct and sincere.

Judging criteria

Equal valuation to presentation and composition.

Technical

3-7 minutes +/- 30 second grace.
Under/over time cannot be first.

Give authoritative references more weight.

Use of note card after November is automatic last.

Reason for Rank

Speakers **must not** be penalized for expressing opinions with which the judge disagrees.
(Please use the back of this ballot for additional comments as needed)

Judge code: _____

Judge affiliation: _____

Judge name: _____

Question and code: _____

Speaker code: _____

Round: 1 2 3 4

Date: _____

Quick Notes and Considerations

- Intro stated the exact prompt
- Intro defined arguments
- Cited valid and relevant sources
- Clear conclusion
- Distinct sign-posting
- Word choice promoted understanding
- Range of volume, rate, rhythm
- Accurate enunciation, pronunciation
- Proper use of rhetorical devices

Strengths and Opportunities

Speaking time: _____

Rank

(1 is best, no ties)